Introducing 'Le Space Inspire'

L'ESPACE is the largest immersive media art exhibition in Korea (approx. 60,000m2), where various media arts such as large-scale media walls, interactive content, kinetic sculptures, holograms, and much more are connected into one story.

"LE Space" is a term that combines Lumiere (light), Experience, and Space, meaning 'a space that offers a perfect immersive experiencewith fantastic light and sensory sound.'



Project Period: 60Weeks / Launching: 2024. 5.1

Local: 127, Gonghangmunhwa-ro, Jung-gu, INCHEON, REPUBLIC OF KOREA

Prologue

An island that connects the earth and the sky, Yeongjongdo.

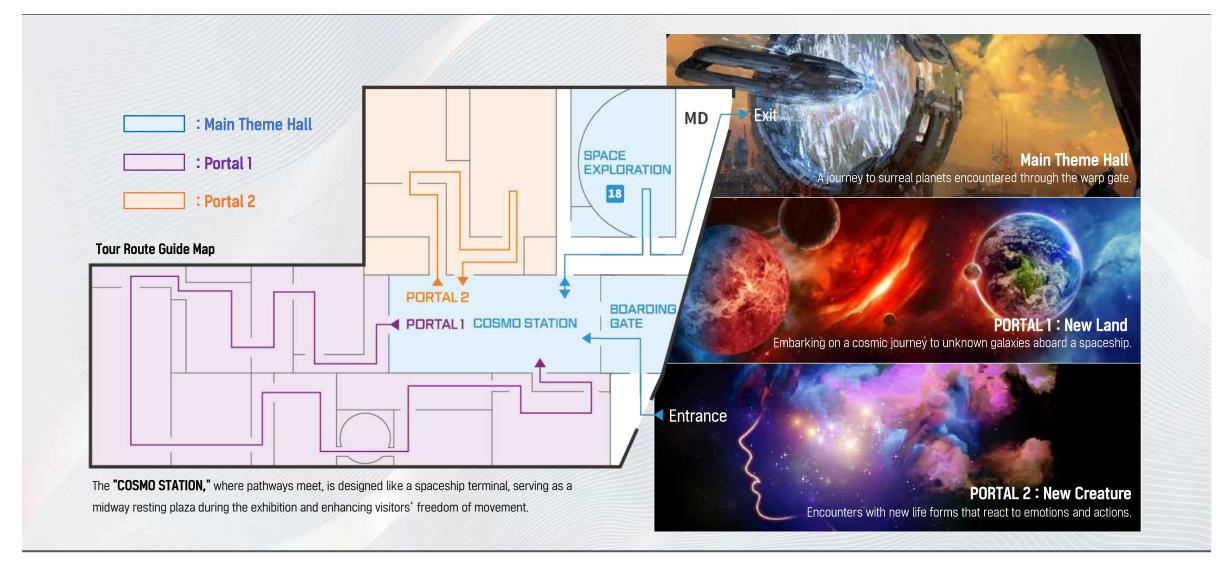
A warp gate that transcends time and space has been discovered in the skies of Yeongjongdo. A galaxy travel package starting from the Cosmos Station, accessed through the warp gate, has emerged. Through portals that transcend time and space, you can experience a new dimension of the universe, a new planet resembling Earth, and encounters with new life forms.

This exhibition plan reflects the geographical feature of being an island (Yeongjongdo) located 10 minutes from the international Incheon airport. Using the airport as a metaphor, we created a scenario with the theme of space journey beginning through a warp gate.



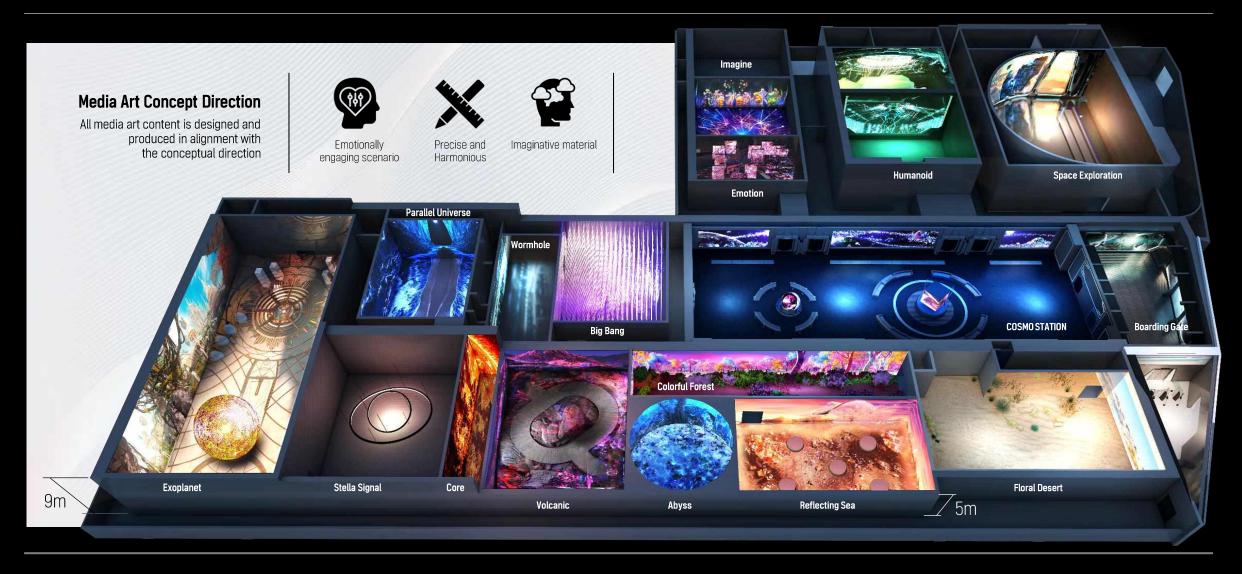
Exhibition Zone Planning

The zoning is divided into three main themes, each allowing visitors to freely navigate without following a specific order. The "Main Theme Hall," positioned at the beginning and end, serves as a thematic space depicting the process of boarding and disembarking from a spaceship, enhancing visitors' understanding of the exhibition's universe.

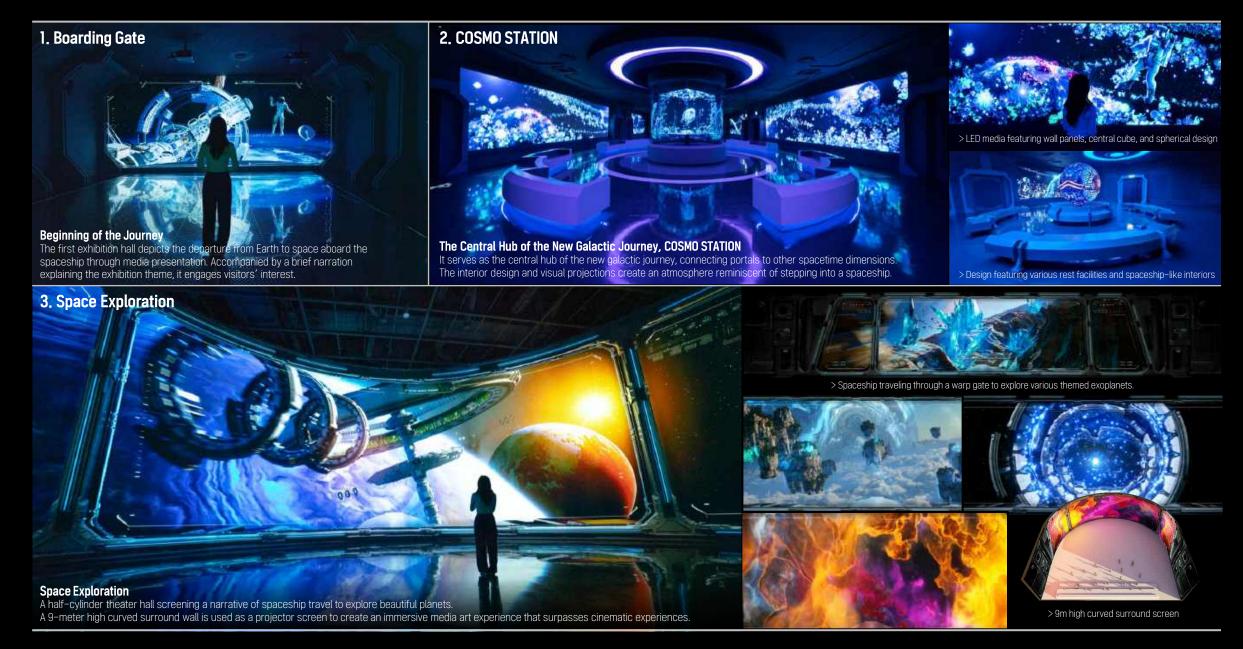


Composition of the Exhibition

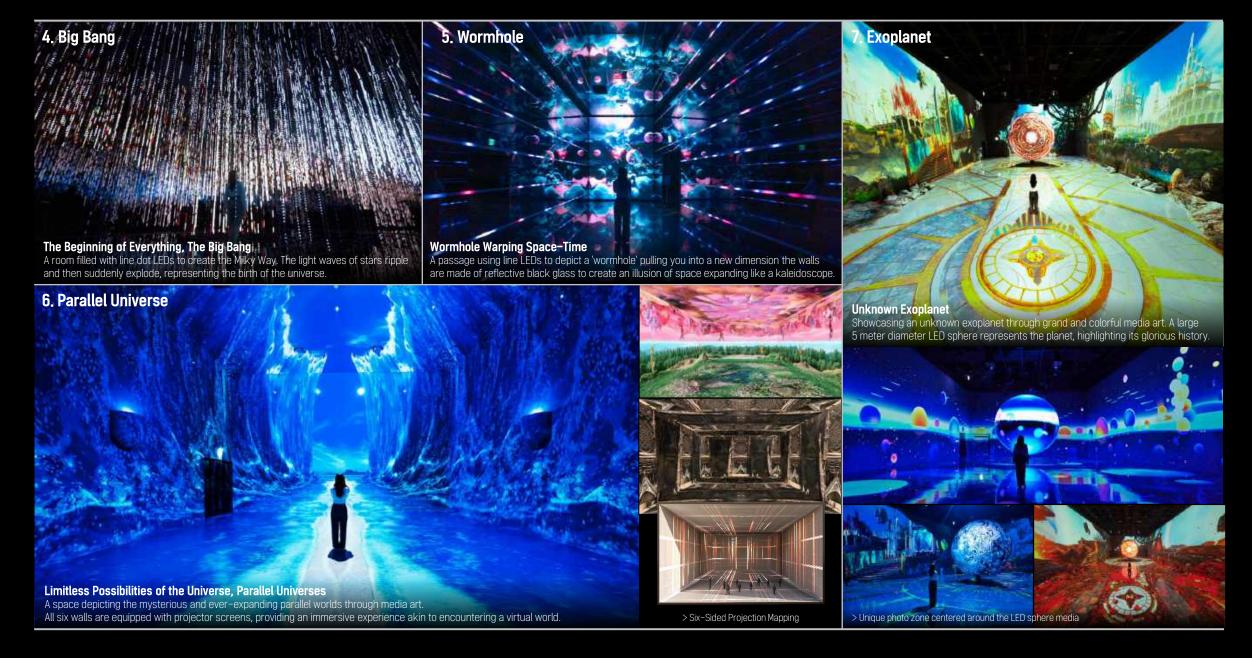
The exhibition consists of 17 halls, each featuring different media, interiors, and content to provide a diverse range of experiences. The space heights are divided into two categories: 5 meters and 9 meters. The 9-meter height emphasizes a grand scale, while the 5-meter height focuses on various sculptural attractions, applying designs suited to each scale.



Details of the Exhibition _Main Theme Hall

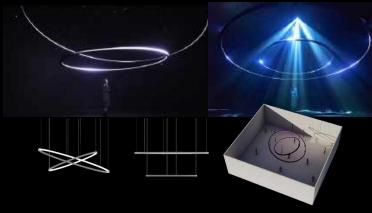


Details of the Exhibition _PORTAL 1 : New Land



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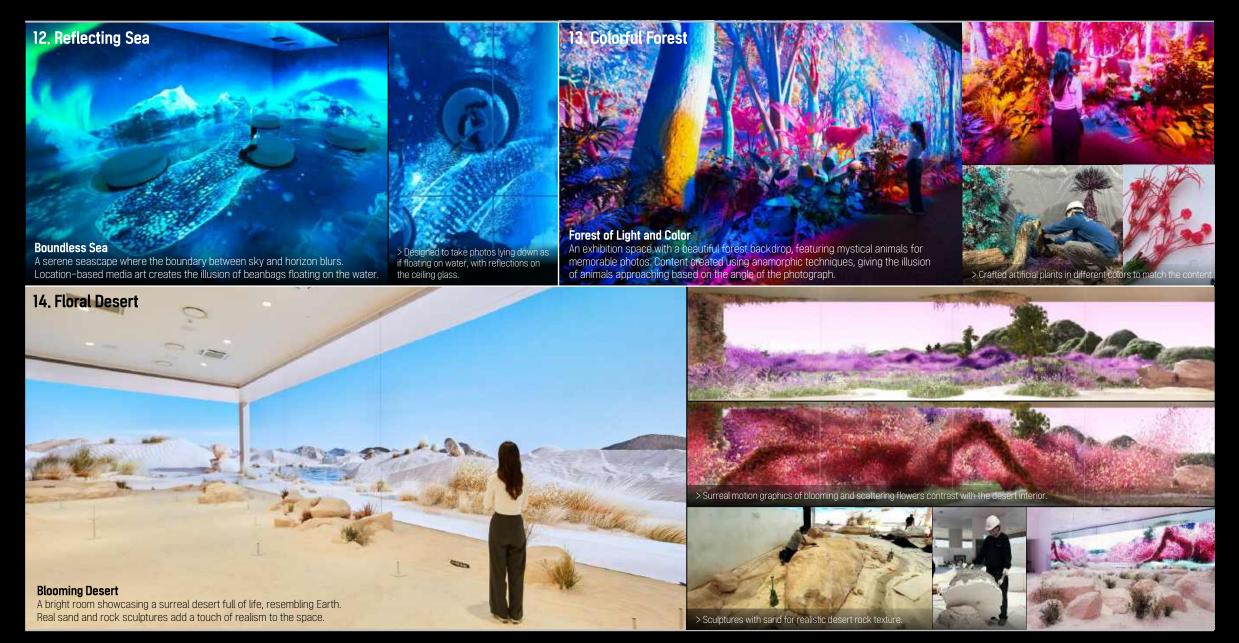
> Kinetic Media Art with two giant rings and starlike dot LEDs moving and intersecting



> GRC crafted to replicate the texture of a real volcano

Realistic volcanic terrain is created with detailed sculptures and fog effects.

Details of the Exhibition _PORTAL 1 : New Land



Details of the Exhibition _Main Theme Hall

